## Curriculum Map Year Group 1

	Autumn 1	Autumn 2 Sp	oring 1	Spring 2	Summer 2 1
Working Scientifically	methods, processes and sk		orogramme of study contects or an incident of study contects or answered in different or an incident of the study contects or an incident of the study contects or an incident or an incident of the study contects or an incident or a	ent: ent ways	
Science	Ourselves Animals including Humans Identify name, draw and label the basic parts of the human body and say which part of the body is associated with each sense Carry out investigation into using their senses Identify how humans resemble their parents in many features	<ul> <li>Identify and name a variety of everyday materials, including wood, plastic, glass, metal, water and rock.</li> <li>Describe the simple physical properties of a variety of everyday materials.</li> </ul>	Animal  Identify and name a varianimals that are birds, reptiles, mammals and Identify and name a variand omnivores.  Describe and compare a variety of common artish, amphibians, reptil invertebrates, including Season Observe changes across	including gard plants, wild plants and those classified as deciduous and evergreen.  the structure of nimals (birds, les, mammals and g pets).  including gard plants, wild plants and treat and those classified as deciduous and evergreen.  Identify and describe the basic structure a variety of common	Seasons  Observe changes across the four seasons.  Observe and describe weather associated with the seasons and how day length varies.  Observe the apparent movement of the Sur during the day.

History	<ul> <li>use world maps &amp; atlases to identify the continents oceans</li> <li>use basic geog vocab to refer to physical features: sea, ocean</li> <li>Skills</li> <li>Use compass directions (NSEW) and locational language (near, far, left, right) to describe the location of features and routes on a map</li> <li>Devise a simple map; and use &amp; construct basic symbols in a key. Use simple grid references (A1, B1)</li> <li>Use simple fieldwork and observational skills to study the geography of the school and the key human &amp; physical features of its surrounding environment</li> </ul> Toys Knowledge	area of the UK and a small area of a non-European country  identify seasonal & daily weather patterns in the UK and location of hot and cold areas of the world in relation to the Equator and the North and South Poles  Skills  use basic geog vocab to refer to physical features: forest, hill, mountain, river, season, weather  use basic geog vocab to refer to human features: city  ask & answer geographical questions (such as: What is this place like? What or who will I see in this place? What do people do in this place?)  Kings and Queens  Knowledge	<ul> <li>ask &amp; answer geographical question (such as: What is this place like? Who or who will I see in this place?)</li> <li>identify key features of a location in order to say whether it is a coastal area</li> <li>to use aerial images to recognise landmarks and basic human &amp; physical features</li> <li>Skills</li> <li>Use compass directions (NSEW) and locational language (near, far, left, right) to describe the location of features and routes on a map</li> <li>Devise a simple map; and use &amp; construct basic symbols in a key. Us simple grid references (A1, B1)</li> <li>(Link to characteristics of 4 countries of UK)</li> <li>History of Transport</li> <li>Knowledge</li> </ul>
	<ul><li>Knowledge</li><li>Changes when in living memory</li></ul>	<ul><li>Knowledge</li><li>Events beyond living memory that</li></ul>	<ul><li>Knowledge</li><li>Learn about significant individuals it</li></ul>
History	Knowledge	Knowledge	History of <mark>Transport</mark> Knowledge

	<ul> <li>Label timelines with words or phrases such as past, present, older, newer</li> </ul>	the past who have contributed to national achievements (Samuel	Stephenson) and to be used to compare aspects of life in different	
	<ul> <li>Use dates where appropriate</li> <li>Use artefacts, pictures, stories, online sources</li> </ul>	Pepys) and to be used to compare aspects of life in different periods  Significant historical events, people	periods  Skills  Observe and handle evidence to ask	
	& databases to find out about the past  Black History Month	and places in their own locality  Skills	questions and find answers to questions about the past	
	Knowledge	Describe historical events	<ul> <li>Place events and artefacts in order on a</li> </ul>	
	<ul> <li>Learn about significant individuals in the past</li> </ul>	Place events in order on a timeline	timeline	
	who have contributed to national	Use dates where appropriate	• Label time lines with words or phrases such	
	achievements and to be used to compare	Ask questions such as: What was it like for	<ul><li>as: past, present, older and newer</li><li>Recount changes that have occurred in their</li></ul>	
	aspects of life in different periods	people? What happened? How long ago?		
		<ul> <li>Use artefacts, pictures, stories, online</li> </ul>	own lives	
		sources & databases to find out about the	<ul> <li>To identify similarities and differences</li> </ul>	
		past	between ways of life in different periods	
		<ul> <li>Identify some of the different ways the</li> </ul>		
		past ha <mark>s be</mark> en represe <mark>nted</mark>		
		<ul> <li>Show an understanding of concepts such</li> </ul>		
		as civil <mark>isatio</mark> n and mo <mark>narch</mark> y		
		<ul> <li>To identify similarities and differences</li> </ul>		
		between ways of life in different periods		
Art			Painting	
	Drawing		Seaside Art	
	Self-portrait	Collage	Describe the work of notable artists,	
	Describe the work of notable artists,	Link to a <mark>nimal</mark> s	describing similarities and differences	
	describing similarities and differences	<ul> <li>To use a range of materials creatively to</li> </ul>	Use some of the ideas of artists	
	Draw lines of different sizes and thickness	design and make products	studied to create pieces	
	Colour (own work) neatly following the lines	Use a combination of materials that are	use thick and thin brushes	
	<ul> <li>Show patterns and texture by adding dots and</li> </ul>	cut, torn and glued	Mix primary colours to make	
	lines	Sort and arrange materials	secondary	
	Show different tones by using coloured	Mix materials to create texture	Add white to colours to make tints	
	pencils/pastels		and black to make tones	
	Develop use of shape, form & space		Create colour wheels	
		MILL		

ds & books cts using lever, s <mark>lid</mark> er & whe <mark>e</mark> l	pment to perform practions and components, includes the properties of the properties	ctical tasks [for example luding construction mate	(design & make Use the basic diet to prepar	joining and finishing] ingredients, according to their  Food se a healthy snack to take to the beach) principles of a healthy and varied	
cation technology  nd use a range of tools and equip nd use a wide range of materials s  valuate a range of existing produ ideas and products against desi  anisms e.g. levers, sliders, ds & books cts using lever, slider & wheel	pment to perform praction and components, included and components, included and components.  Tudor Hore and a structures, can be made strowstable  Use a combination	ctical tasks [for example luding construction mate	(design & make Use the basic diet to prepar	joining and finishing] ingredients, according to their  Food se a healthy snack to take to the beach) principles of a healthy and varied	
valuate a range of existing productions and products against designations e.g. levers, sliders, ds & books cts using lever, slider & wheel	Tudor Hotostable  Build structures, can be made strostable  Use a combination	ouse Sculpture exploring how they onger, stiffer and more	(design & mak  Use the basic diet to prepar	Food se a healthy snack to take to the beach) principles of a healthy and varied	
valuate a range of existing productions and products against designations e.g. levers, sliders, ds & books cts using lever, slider & wheel	Tudor Hotostable  Build structures, can be made strostable  Use a combination	ouse Sculpture exploring how they onger, stiffer and more	(design & mak  Use the basic diet to prepar	Food se a healthy snack to take to the beach) principles of a healthy and varied	
anisms e.g. levers, sliders, ds & books cts using lever, slider & wheel	Tudor Hoo  Build structures, can be made strostable  Use a combination	exploring how they onger, stiffer and more	<ul> <li>Use the basic diet to prepar</li> </ul>	te a healthy snack to take to the beach)  principles of a healthy and varied	
anisms e.g. levers, sliders, ds & books cts using lever, slider & wheel	Tudor Hoo  Build structures, can be made strostable  Use a combination	exploring how they onger, stiffer and more	<ul> <li>Use the basic diet to prepar</li> </ul>	te a healthy snack to take to the beach)  principles of a healthy and varied	
anisms e.g. leve <mark>rs</mark> , sliders, ds & books cts using lever, s <mark>lid</mark> er & whe <mark>e</mark> l	<ul> <li>Tudor Hote</li> <li>Build structures, can be made strostable</li> <li>Use a combination</li> </ul>	exploring how they onger, stiffer and more	<ul> <li>Use the basic diet to prepar</li> </ul>	te a healthy snack to take to the beach)  principles of a healthy and varied	
<ul> <li>Explore mechanisms e.g. levers, sliders, wheels in cards &amp; books</li> <li>Create products using levers slider &amp; wheel</li> </ul>		per, s <mark>traws</mark> , paper, such as rolling, cutting,	(design & make a healthy snack to take beach)  straws, paper,  (design & make a healthy snack to take beach)  Use the basic principles of a healthy ard diet to prepare dishes  Understand where food comes from  Cut, peel or grate ingredients saf hygienically  Measure of weigh using measuring		
Unit 1.2 Grouping & Sorting Weeks – 2 Unit 1.3 Pictograms Weeks – 3	Unit 1.4 Lego Builders Weeks – 3 Unit 1.5 Maze Explorers Weeks – 3	Unit 1.6 Animated Story Books Weeks – 5	Unit 1.7 Coding Weeks – 6	Unit 1.8 Spreadsheets Weeks – 3 Unit 1.9 Technology outside school Weeks – 2	
Christmas show – 'Perform'		Compose This concept involves appreciating that		Understanding how feelings can be expressed through music (history and culture)	
	& Sorting Weeks – 2 Unit 1.3 Pictograms Weeks – 3	& Sorting Weeks - 2 Unit 1.3 Pictograms Weeks - 3 Unit 1.5 Maze Explorers Weeks - 3  Veeks - 3  Compose	& Sorting Weeks - 3 Weeks - 2 Unit 1.3 Pictograms Weeks - 3 Weeks - 3 Weeks - 3  Compose  Weeks - 3	& Sorting Weeks - 3 Unit 1.5 Animated Story Books Weeks - 5 Weeks - 3 Weeks - 3  Pictograms Weeks - 3  Proof Weeks - 3  Compose  Unit 1.7 Coding Weeks - 6  Weeks - 5  Unit 1.7 Coding Weeks - 6  Unit 1.7 Coding Weeks - 6  Understanding N	

	Skills		music is created through a process which		Transcribe and Describe	
	<ul> <li>Take part in singing, accurately following the melody.</li> <li>Follow instructions on how and when to sing or play an instrument.</li> <li>Make and control long and short sounds, using voice and instruments.</li> <li>Imitate changes in pitch.</li> </ul>		has a number of techniques.		This concept involves understanding that	
			nas a number of techniques.		compositions need to be understood by others	
			Skills		and that there are techniques and a language for	
			Create a sequence of long and short		communicating them.	
			sounds.		communicating them	•
			Clap rhythms.		Skills	
			Create a mixture of different sounds		Use symbols to represent a composition and	
			(long and short, loud and quiet, high and		use them to help with a performance.	
			low).		<ul> <li>Identify the beat of a tune.</li> </ul>	
			Choose sounds to create an effect.		<ul> <li>Recognise changes in timbre, dynamics</li> </ul>	
			Sequence sounds to create an overall		and pitch.	
			<ul><li>effect.</li><li>Create short, musical patterns.</li><li>Create short, rhythmic phrases.</li></ul>			
PE						
	Gymnastics/team games	Dance	Attacking/defending	0.11		
	(working together)	Team games (large <mark>ball</mark>	skills	Striking & fielding	Small ball skills	Athletics
		skills)		skills		

The state of the s